

Ban[🎵]a Kawayan

P I L I P I N A S

A stylized graphic of various bamboo instruments, including flutes and gongs, arranged in a row and slightly overlapping.

Bamboo Music Excellence
Since 1973



ABOUT US

Banda Kawayan Pilipinas

Established in Manila, Philippines in 1973, is consists of young musicians playing handcrafted instrument fashioned out of bamboo and other indigenous materials.

Performing a love song, lullaby, or popular dance hit, Banda Kawayan Pilipinas has forged distinct and unique musical styles that have rendered before a profuse mix of faces and around the world.

With its ability to perform a wide spectrum of musical genres combined with imaginative and lively choreography, the group has won the hearts of its audiences regardless of musical persuasions and inclinations.



Humble Beginnings

The group traces its roots to a marching band composed of students, organized on December 19, 1973. Back then, the band was equipped with meager instruments in need of refurbishing. Mr. Calabig (or "Ka Fred"), who hails from a musically inclined family based in Paete, Laguna (a town noted for its woodcarvers and skilled artisans), would spend countless hours of trial-and-error sessions crafting a unique set of bamboo instruments.

Artistic Evolution

Starting as early as the age of eleven, the members, regardless of their musical inclination or background, are taught how to put the instruments to good use. Trained for about a year, they learn the fundamental musical pieces and basic choreography as they are gradually integrated into the group as senior members. Over time, they are allowed to join major productions and eventually primed for overseas engagements or concert tours.

There are currently about fifty (50) active band members consisting of high school and college students, as well as young professionals with an unbridled passion for music and the performing arts.



The Founder & Instrument Maker

The Instruments are all meticulously handcrafted by the group's Founder, Lead Instrument Maker, and Conductor Emeritus, Prof. Siegfredo "Ka Fred" B. Calabig, utilizing bamboo and other sustainably sourced indigenous materials from all over the Philippines. Through the years, Ka Fred has come up with his own innovations in instrument making, creating unique, onomatopoeic instruments like the Kalagong, kalatok and Kalabong.

Instruments



**Kalagong
Kalatok
Kiskis**

Marimba



Pan Pipe



Bumbong - Bass

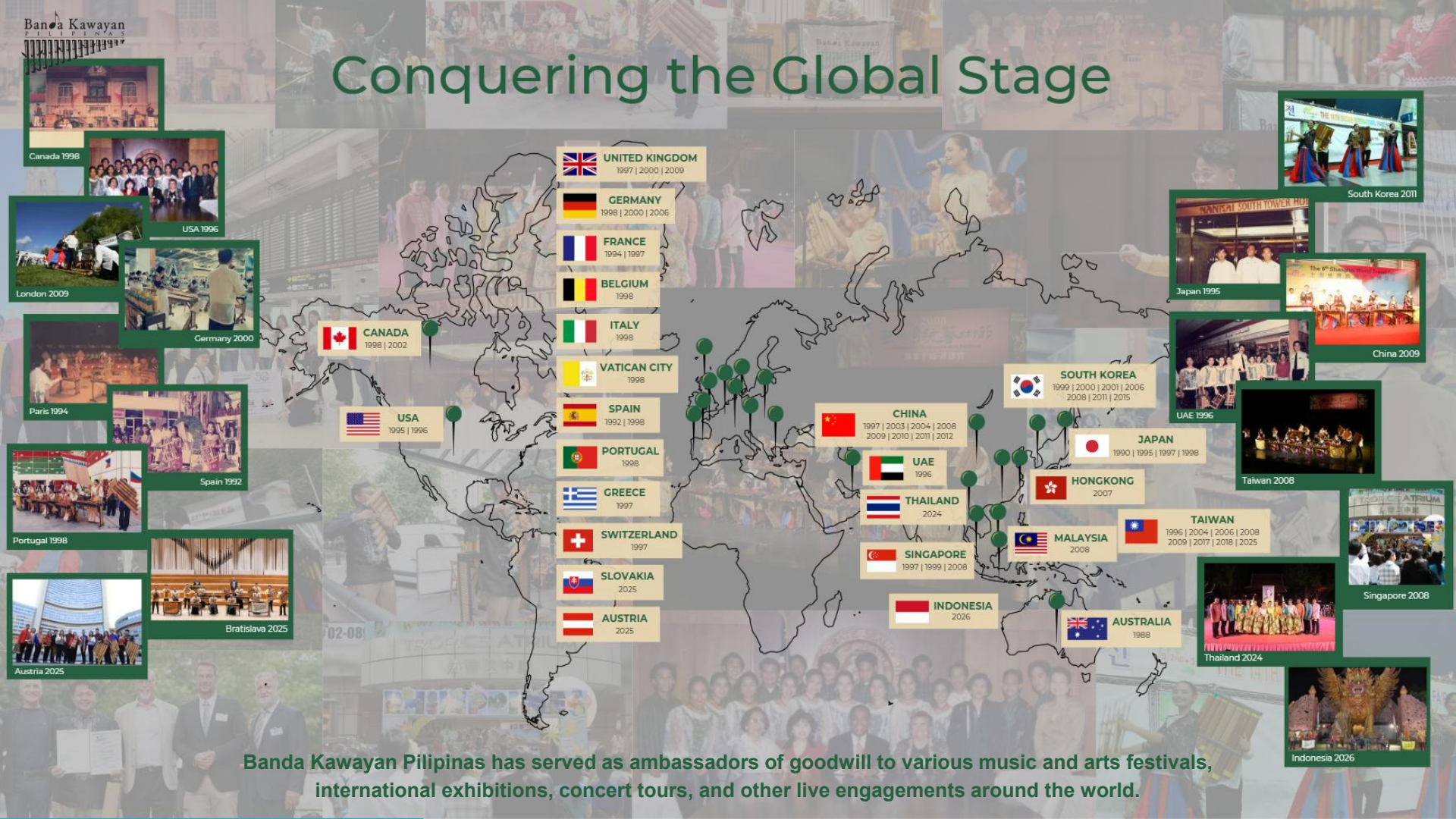


Bumbong - Horn



Angklung

Conquering the Global Stage



Canada 1998

USA 1996

London 2009

Germany 2000

Paris 1994

Spain 1992

Portugal 1998

Bratislava 2025

Austria 2025

UNITED KINGDOM
1997 | 2000 | 2009

GERMANY
1998 | 2000 | 2006

FRANCE
1994 | 1997

BELGIUM
1998

ITALY
1998

VATICAN CITY
1998

SPAIN
1992 | 1998

PORTUGAL
1998

GREECE
1997

SWITZERLAND
1997

SLOVAKIA
2025

AUSTRIA
2025

CHINA
1997 | 2003 | 2004 | 2008
2009 | 2010 | 2011 | 2012

UAE
1996

THAILAND
2024

SINGAPORE
1997 | 1999 | 2008

INDONESIA
2026

SOUTH KOREA
1999 | 2000 | 2001 | 2006
2008 | 2011 | 2015

JAPAN
1990 | 1995 | 1997 | 1998

HONGKONG
2007

MALAYSIA
2008

TAIWAN
1996 | 2004 | 2006 | 2008
2009 | 2017 | 2018 | 2025

AUSTRALIA
1988

South Korea 2011

Japan 1995

China 2009

UAE 1996

Taiwan 2008

Singapore 2008

Thailand 2024

Indonesia 2026

Banda Kawayan Pilipinas has served as ambassadors of goodwill to various music and arts festivals, international exhibitions, concert tours, and other live engagements around the world.



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